

SONATE
A
DUE VIOLINI
E
VIOLONCELLO.

Del
Sigr. Giov. Schwanberger,
Maestro di Cappella in attual
Servizio di S.A.S. il Duca
Regnante di Brunswick
Luneburg.



IN BRUNSVIC
Nella Libreria della Casa degli
Orfanelli.

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FRIEDR. VIEWEG & SOHN
BRAUNSCHWEIG

Vorbericht.

Der Herr Capellmeister Schwanberger wird es uns vergeben, dass wir gegenwärtige Sonaten durch den Druck bekannter machen. Einem Manne, der sich wie der Herr Capellmeister schon durch so viele glückliche Compositionen von ganzen Opern auf das vortheilhafteste gezeigt hat, ist es zu verzeihen, dass er diese Stücke für bloße Kleinigkeiten hält; er wird uns aber auch erlauben, dass wir diesen liebenswürdigen Kleinigkeiten in ihrer Art Gerechtigkeit widerfahren lassen, und sie Liebhabern der Music für die sie eigentlich gesetzt worden sind als ein gewiss angenehmes Geschenk mittheilen.

Es sollen dieser Sammlung nächstens noch Drey neue Sonaten folgen und hoffen wir den Herrn Capellmeister zu vermögen, nicht nur eine Sammlung seiner Klavierstücke durch uns besorgen zu lassen, sondern uns auch die Erlaubnis zu geben, eine von seinen vortrefflichen Opern den Freunden der Tonkunst in Partitur vorlegen zu dürfen.

Braunschweig
den 26. März
1767.

Fürstl. Waissenhausbuchhandlung.

SONATE
A DVE VIOLINI
E BASSO
del Sign. Giov. Schwanberger.

SONATA I.

Violino Primo.

Allegro non troppo.

tr.

piano. forte. piano.

tr. forte piano. fort. piano

piano assai forte. tr.

piano tr. forte

tr. tr. tr. tr.

tr. piano forte

piano.

forte tr. piano

forte tr.

piano *fort.*
Minuetto.
fort. po. fort. po. tr.
fort. po. fort. piano tr.
piano fort. piano
fort. piano
fort. piano
tr.
Il Minuetto da capo.
V

SONATA II. Violino Primo.
Allegro.

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *piano* to *fort.* (forte). The score is divided into measures by bar lines, and some measures contain repeat signs. The notation includes eighth notes, sixteenth notes, and triplets. The key signature is one sharp (F#). The time signature is 3/4. The score is written in a single system, with each staff containing a line of music. The notation is in a standard musical script, with notes, rests, and other symbols clearly visible. The paper appears aged, with some discoloration and wear at the edges.

fort.

Minuetto.

Alta Polacca.

Lento.

piano.

fort.

pian.

fort.

pian.

fort.

piano.

fort.

piano.

Il Minuetto Da capo.

SONATA III.
Allegro ma non tanto.

Violino Primo.

Allegro ma non tanto.

[illegible]

fort.

piano.

Minuetto.

tr. *tr.*

piano. *fort.*

piano *fort.* *tr.*

piano *fort.* *tr.*

piano *fort.* *tr.*

piano *fort.* *tr.*

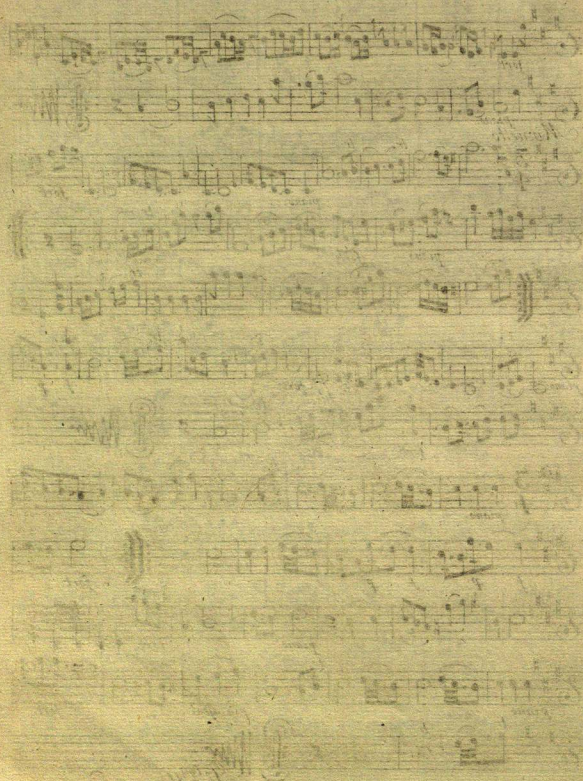
f. *p.* *fort.*

piano. *fort.* *tr.*

piano. *tr.* *tr.*

pia. affai *fort.*

Il Minuetto da capo.



SONATE
A DVE VIOLINI
E BASSO.

del Sign. Giov. Schwanberger.

SONATA I. Violino Secondo.
Allegro non troppo.

piano *fort.* *po.*
fort. *pian.* *forte* *po.*
piano assai *forte* *tr.*
po. *fort.*
tr. *piano* *fort.*
tr. *piano.* *fort.*
piano *forte*
tr.

Minuetto

Minuetto.

Handwritten musical score for "Concilio" by J. S. Bach. The score is written on six staves, organized into three pairs. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics such as *f* (forte), *po* (piano), and *tr* (trill). A repeat sign with first and second endings is present on the second staff. The piece concludes with a double bar line and a decorative flourish. The manuscript is on aged, yellowed paper.

Handwritten musical score for "L'Inno" by G. M. The score is written on six staves in G major (one sharp) and 3/4 time. It includes dynamic markings such as "piano", "f", "po.", and "fort.". The notation features various note values, rests, and articulation marks, including slurs and accents. The piece concludes with a double bar line and a repeat sign.

Il ^{1mo} Minuetto da capo.

SONATA II.
Allegro.

Violino Secondo.

Allegro.

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with the staves connected by a brace on the left. The music is in a key signature of one sharp (F#) and includes various musical ornaments like trills and triplets. The dynamic markings are as follows:

- Staff 1: *piano*
- Staff 2: *fort.*
- Staff 3: *piano.*, *f. p.*, *f. p.*, *f. p.*, *fort.*
- Staff 4: *piano.*, *fort.*, *piano.*
- Staff 5: *fort.*, *piano.*, *forte*
- Staff 6: *tr.*, *tr.*, *2.*
- Staff 7: *tr.*, *piano.*, *fort.*, *piano.*
- Staff 8: *fort.*, *piano.*, *fort.*
- Staff 9: *piano.*, *f. p.*, *f. p.*, *fort.*, *piano.*
- Staff 10: *fort.*, *piano.*, *fort.*

Minuetto G major $\frac{3}{4}$

Alla Polacca G major $\frac{3}{4}$ *Lento.*

Il Minuetto da capo.

SONATA III. Violino Secondo.
Allegro ma non tanto.

piano.

fort. *tr.* *pian.* *fort.*

piano. *fort.* *piano.*

fort. *piano.* *piano assai* *fort.*

piano.

fort.

piano. *fort.* *f. p. fort.*

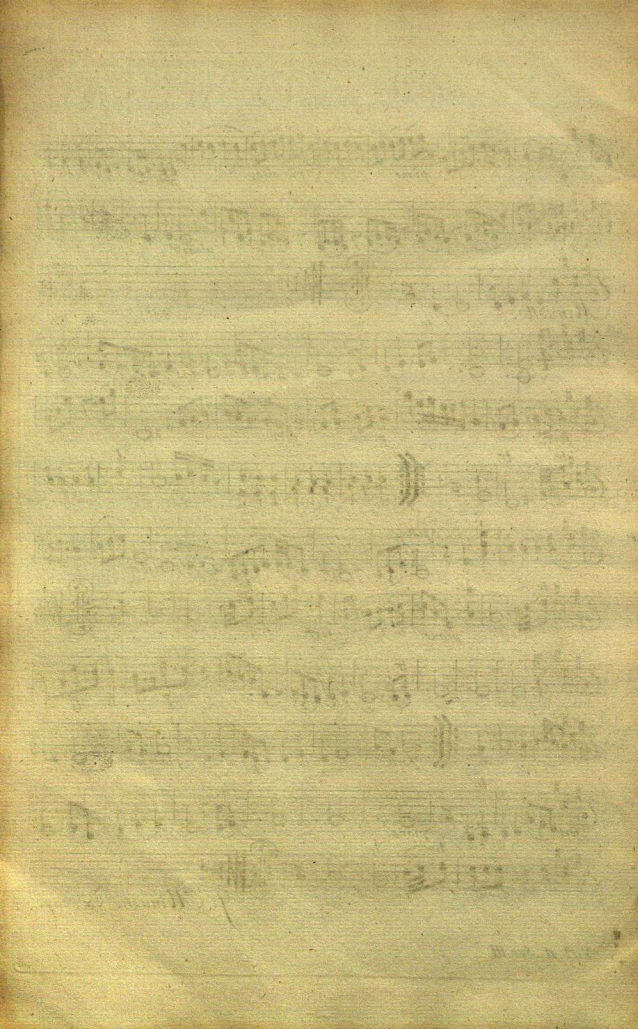
piano. *fortiss. piano.*

fort.

piano.

fort. *piano.* *fort.*

piano. *pia. assai* *fort.*
piano.
Minuetto. *tr.* *tr.* *piano.*
fort. *piano.* *fort.* *tr.* *tr.* *1.*
piano. *fort.* *tr.* *piano.* *fort.* *tr.*
piano. *tr.* *fort.* *f* *p* *f* *p*
fort. *piano.* *tr.* *pia. assai*
fort. *tr.* *tr.*
Il Minuetto da capo.



SONATE
A DVE VIOLINI
E BASSO.

del Sign. Giov. Schwanberger.

SONATA I.

Basso.

Allegro non troppo.

Handwritten musical score for the Bass part of Sonata I, page 2. The score is written on 12 staves in C major, 2/4 time. The tempo is marked *Allegro non troppo.* The key signature has one flat (B-flat). The score includes dynamic markings: *piano*, *forte*, *fort.*, *piano*, *piano assai*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*. The notation includes various note values, rests, and a repeat sign with first and second endings.

Minuetto.

piano

forte

f. p. *f. p.* *forte*

piano. *forte*

piano *forte*

piano.

fort. piano. fort. piano.

forte *piano.*

Il Minuetto da capo.

Baso.

Negro.

3/4

piano.

fort.

piano. *f. p.* *f. p.* *f. p.* *f. p.*

piano. *fort.* *piano.* *fort.*

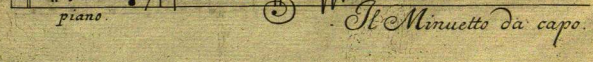
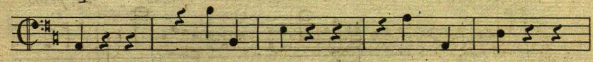
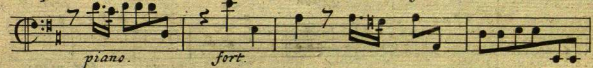
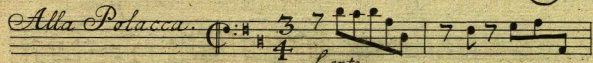
piano. *fort.*

piano. *fort.* *piano.* *fort.* *piano.*

f. p. *piano.* *fort.*

piano. *fort.* *piano.*

fort.



SONATA III. *Basso.*
Allegro ma non tanto.

piano.

1.
fort. *piano.* *fort.*

piano. *fort.*

fort. *piano.*

fort. *piano.*

fort. *piano.*

fort. *piano.*

1. *7*
piano. *piano.* *fort.*

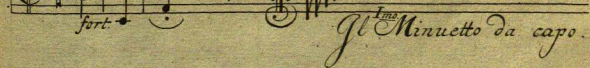
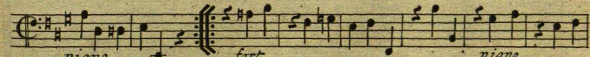
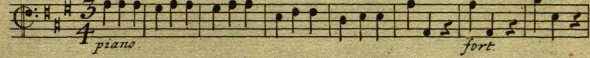
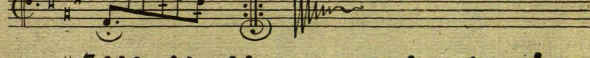
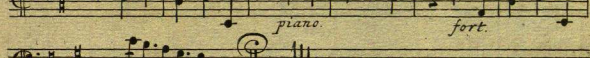
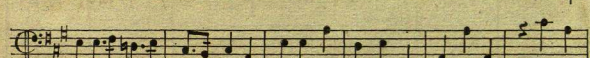
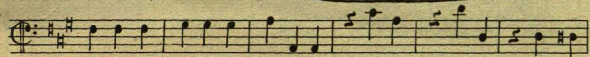
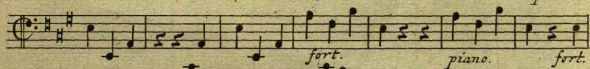
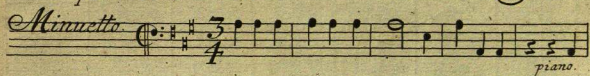
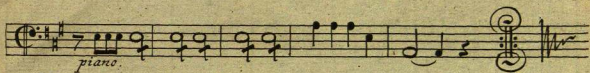
piano. *fort. piano.*

forte

pian. *fort.*

forte

piano. *fort.*



Il Minuetto da capo.

